

AN EVO CLUTCH AND MICROPHONE

by

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Engaging The Universal Drive: An EVO is many useful things in our normal electronic world but its most outstanding property to date is the ability to couple into the basic fabric of space. Joe Firmage has proposed a word for describing the fabric of space-time, the most fundamental and universal element of existence we can now imagine, of which all matter is formed. He proposes the word, Potentum. This can be defined variously as the strong, the mighty and the most basic element of existence we can presently grasp in our minds. We don't usually see it, but with a little help, we can get a hold on it in such a way that, in some special aspects, it is rendered visible. The EVO has the ability to do this in a highly controllable fashion thus making it a kind of *Universal Clutch* as it actually clutches the basic fabric of the universe by biasing the medium with a dense, asymmetrical charge distribution. Without the asymmetry, there is no traction and all we see is a group of electrons. By making the medium asymmetric through electrical field control, we are awarded the ability to propel the EVO in any desired direction, carrying along with it whatever is attached to the EVO.

Watching the Universe Speak: By reciprocity, if the EVO is kept in an electromagnetic field-free region, a gradient in the Potentum will manifest itself as a charge variation of the EVO. This is a form of "seeing" never before afforded us. We will now be able to map out a new universe in an almost unimaginable way. This could be the first, long-sought coupling to "the infinite Universe" -- whatever that may reveal.

To accomplish this imaging of a plane in space, we need an array of charge detectors, like those used in CCD cameras, enclosed with a matching array of trap cooled, and dielectric contained EVOs, all surrounded with electromagnetic shielding. With this structure, the variations in gradient of the Potentum will manifest itself as variations in image intensity on a TV screen connected to the CCD array. To be most effective, the signal voltages on each cell or pixel of the EVO array should be fed back so as to servo the voltage to zero and the signal taken from the servo amplifier output.

With a **Universal Microphone** configuration of this type, we can acquire data on communications within the "sub-space", non-electromagnetic regions of the universe while listening to and seeing the stars in a way hard to imagine.

Previous background data files by Ken Shoulders can downloaded from: <http://www.svn.net/krscfs/>